THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1592 *Friday, Jan.* 12, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

THE new Comedy, called *A School for Grown Children*, was performed a third time last night, and again most favorably received by an excellent house.—The dance was encored. The new Pantomime followed; Barnes, Grimaldi, Ellar, Parsloe, and Miss Romer, supporting the principal characters with the usual eclat.

Drury Lane Theatre.

MR. KEAN made his second appearance at this house, last night, in the character of *Othello*, and again received the most enthusiastic welcome; at his first coming on to the stage, the waving of hats and handkerchiefs, continued some minutes. Mr. Kean went through the earlier scenes of the play with his usual skill and judgment, occasionally eliciting the warmest applause; but it was in the third act that he used to display those tremendous bursts of passion, that have stamped this character as the first exhibition of tragic talent on the stage: in this act. however, last night, there was not quite all his wonted energy and passion; he appeared occasionally languid; we fear that his physical powers are somewhat impaired, or he may be suffering from indisposition. Wallack's *Iago* was tame and ineffective: Cooper's *Cassio* good. The *Desdemona* of Mrs. West was gentle and enduring, as it should be; and the *Emilia* of Mrs. Bunn was very powerfully delineated. At the conclusion, there was a call for Kean, but it was not general, and he did not comply with it.—The house was crowded to excess.

Miss Hargrave, from the Exeter Theatre, is to make her first appearance at Covent Garden Theatre, on Monday next, in the character of *Lady Constance*, in *King John*.

ADELPHI.—This house continues to be attended nightly by crowded and elegant audiences. Last night the performances elicited considerable applause, from the superior acting, the beauty of the scenery, and the excellence of Mr. Rodwell's music.

The Salisbury Theatre is about to open, under the joint management of Mr. Penson, (who has long had the direction of it) and Mr. Harvey, who has been for many years the dramatic factotum at Exeter, Plymouth, Weymouth, and Guernsey.

Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH,
Peter Von Bummel.....Mr JOHN REEVE,
Vanderdeckes, Mr T. P. COOKE,
Lestelle Vanhelm, Miss BODEN, Lucy, Mrs H. HUGHES.

To which will be added, a new Comic Burletta, called

Curiosity Cured.

Kitty Curious, Mrs FITZWILLIAM.

To conclude with a new Pantomime, called

Harlequin & the Eagle.

Puck, Miss TAYLOR, Man in the Moon, Mr SAUNDERS,
Mrs Man in the Moon, Mrs DALY,
Daniel O'Ronrke, Mr SALTER, Eagle, Mr SMITH,
Harlequin.....Mr W. KIRBY, Columbine.....Miss DALY.
Daniel O'Rourke, (afterwards Clown) Signor PAULO,
Pantaloon, Mr ELLIOTT,

Fashionable Exhibitions.—Open Daily.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Last Week—New Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street:

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Hypocrite.

Doctor Cantwell, Mr DOWTON,
Sir John Lambert.....Mr POWELL,
Colonel Lambert, Mr WALLACK,
Maw-worm, Mr LISTON, Seyward, Mr YOUNGE,
Darnley, Mr HOOPER, Tipstaff, Mr READ,
Old Lady Lambert, Mrs HARLOWE,
Young Lady Lambert.....Mrs OREGR.
Charlotte, Miss E. TREE,

Cumberland's Edition of "The Hypocrite,"
Sold at the Theatre, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. LATOUR, No. 50, New Bond Street.

After which, (15th time) a new Comic Pantomime, called

The Man in the Moon;

Or, HARLEQUIN DOG-STAR.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Mynheer Von Blubberfat, Mr PLUMSTEAD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT,
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Verl, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—"The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11—Village and Turnpike. 12—Elephant and Castle. 13—England's Pride! 14—England's Glory! 15—Lottery Office & Dentist's. 16 & 17—Vauxhall Bridge, & Gardens. 18 Ruined Abbey. 19—Mansion of Mirth.

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

Theatre Royal, Covent Garden.

This Evening, (4th time) a new Comedy in five acts, called

A School for Grown Children

Sir Arthur Stanmore, Mr C. KEMBLE,
Old Revel, Mr W. FARREN, Young Revel, Mr JONES,
Frank Ryeland.....Mr SERLE, Buttercup.....Mr KEELEY,
Dexter, Mr POWER, Randall, Mr CHAPMAN,
Jonathan, Mr TURNOUR, Tradesmen, Mess. LEY and RYALS,
Boatswain, Mr NORRIS, Sailor, Mr GREY,

Lady Stanmore, Miss CHESTER, Mrs Revel, Mrs CHATTERLEY
Dame Ryeland, Mrs GLOVER, Miss Raven, Mrs VINING,
Fanny Bloomly.....Miss M. GLOVER, Hannah.... Mrs WESTON.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with (15th time) a new Pantomime, called

Harlequin & Mother Shipton;

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... . Mr J. ISAACS.

New Scenery.

Scene 1.—Mountains, Lake & Cottage in the Highlands of Scotland, with Mother Shipton's Cottage. 2.—Chamber in Macthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Riquet Castle and Grounds. 6—The Forty Fountains. 7—A View of Edinburgh. 8—The Cat and Bagpipes Public-house. 9—Leith Harbour by Moonlight. 10—The Grand Triumphal Arch now erecting for the Royal Palace in St James's Park. 10—Wash-house and Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Landscape. 15—Entrance to Vauxhall. 16—The Gardens on a Gala Night—Tight Rope by Mr. Wilson and Miss Bannister. 17—The Orchestra—Ascension of Mr. Green's Balloon. 18—The Ruins of St. Magnus. 19—Pavilion of Pantomime.

The Music in The Flying Dutchman,
Composed by G. H. Rodwell, is published by Goulding & Co. Soho Square

The Brilliant Songster,
Arranged, by Mr. Monorieff, contains the popular Songs, sung at the Theatres; published by Fairburn, Broadway, Ludgate Hill, in 3d. Nos. & 6d. Parts.